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ABSTRACT

Collection development as it is practiced now, and as it will continue to be practiced, is presented in its varying aspects. This book is a collection of 15 papers related to recruiting, educating, and training librarians for collection development as well as implications for the future. The titles include: "Book Selection and Collection Building: Evolution of the Art (Bill Katz); "The Professionalization of Acquisitions and Collection Development" (Terry L. Allison and Marion T. Reid); "Recruiting as Competition: Why Choose Collection Development?" (Eugene L. Wiemers, Jr.); "Late Awakenings: Recruiting Subject Specialists to Librarianship and Collection Development" (Michael A. Keller); "Recruiting Non-bibliocentric Collection Builders" (Sheila S. Intner); "Collection Development in the Library and Information Science Curriculum" (Paul Metz); "Among the Disciplines: The Bibliographer in the I World" (Michael T. Ryan); "Collection Development Is More Than Selecting a Title: Educating for a Variety of Responsibilities" (Peggy Johnson); "Should Courses in Collection Development Be Combined or Separate?" (Thomas E. Nisonger); "The Practicum in Collection Development: A Debate" (Elizabeth Futas); "Training for Success: Integrating the New Bibliographer into the Library" (George J. Soete); "The Conspectus as an On-Site Training Tool" (Anthony W. Ferguson); "Training Existing Staff to Assume Collection Development Responsibilities" (D. Whitney Coe and Joseph P. Consoli); "Continuing Education for Collection Management and Development: Professional and Survival Imperatives" (Gay N. Dannelly); "Collection Development in the Year 2025" (F. W. Lancaster). There is a 56-item selected bibliography and information on the contributors. (MAS)

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